




Autumn Term - Pattern and Texture


Children who complete all the tasks will be given an opportunity to begin an art sketchbook/folder that they will be encouraged to add to during the year.

Year Group 3 12 th September	Art 9.30-10.55		10.55 Break 10 min	Clay 11.05-12.30	
	<p>Print name on apron and bag.</p> <p>Introduction to pattern eg abstract art, textiles etc. (10-15 minutes). Skills – printing on fabric and paper, pattern making.</p> <p>Wear apron to continue. Print and decorate bag.</p>	<p>Use printing to produce your own wrapping paper designs.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to clay and project. (10-15 minutes) Making a decorative tile. Skills- rolling out, cut round a template and mark making in clay.</p> <p>Make a clay tile by rolling out and cutting round a template. Decorate your tile by first printing initials and then using a variety of tools and textured objects to make marks and patterns.</p>	<p>Complete your tile design. (holes for hanging).</p>  <p>Tidying up time approx. 10 minutes before the end.</p>



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Year Group 4 3 rd October	Art 9.30-10.55		10.55 Break 10 min	Clay 11.05-12.30	
	<p>Print name on apron and bag.</p> <p>Introduction to pattern eg abstract art, textiles etc. (10-15 minutes). Skills – printing on fabric and paper, pattern making. Using bubble writing, cutting out skills to make a 'mask'.</p> <p>Wear apron to continue. Print and decorate bag.</p>	<p>Practice drawing your own initials in bubble writing (10 mins). Draw your initials as large as possible onto paper. Cut out the letters carefully. Lay your mask sheet over a new sheet of paper and print patterns in the space where you have removed the letters. remove</p> <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to clay and project. (10-15 minutes). Making a decorative tile. Skills- rolling out, cut round a template drawing onto and mark making in clay.</p> <p>Make a clay tile by rolling out and cutting round a template. Decorate your tile by first drawing your initials using bubble writing and then using a variety of tools and textured objects to make marks and patterns.</p>	<p>Complete your tile design. (holes for hanging).</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
5 14 th November	<p>Print name on apron and bag.</p> <p>Introduction to pattern eg abstract art, textiles etc. (10-15 minutes). Skills – printing on fabric and paper, repeat pattern making.</p> <p>Wear apron to continue. Print and decorate bag.</p>	<p>Choose and cut out a shape in card. Draw round your shape in the centre of a larger sheet. Decorate your 'frame' with a pattern that repeats. Draw your portrait onto the card shape and glue to the centre of your frame.</p> <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to clay and project. (10-15 minutes) Making a picture frame. Skills- rolling out, cut round a template drawing onto and mark making in clay, removing material using a cookie cutter tool.</p> <p>Make a square by rolling out and cutting round a template. Using a cutter cut out the centre of the clay. Decorate your frame using a variety of tools and textured objects to make marks and patterns.</p>	<p>Complete your picture frame. (holes for hanging).</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
6 19 th November	<p>Print name on apron and bag.</p> <p>Introduction to pattern eg abstract art, textiles etc. (10-15 minutes). Skills – printing on fabric and paper, pattern making</p> <p>Wear apron to continue. Print and decorate bag.</p> 	<p>Using press print board make a printer that will produce a repeating pattern. Make a sheet of your repeating pattern.</p> <p>Design a door or wall name plate to be made from clay on card. This will become your template for the clay.</p> <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to clay and project. (10-15 minutes) Making door or wall name plate in clay.</p> <p>Skills- rolling out, cut round your own template drawing onto and mark making in clay.</p> <p>Make a clay rectangle by rolling out and cutting round a template. Add your name as part of the overall design and decorate your frame using a variety of tools and textured objects to make marks and patterns.</p>	<p>Complete your door or wall name plate in clay. (holes for hanging).</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

Spring Term - Animals

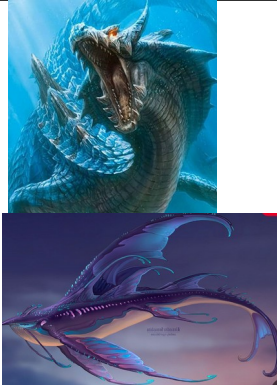
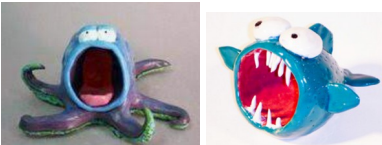
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Year Group 3 16 th January	Art 9.30-10.55		10.55 Break 10 min	Clay 11.05-12.30	
	<p>Introduction to the project (10-15 minutes). Making an animal face mask. Skills – Cutting, gluing, collaging.</p> <p>Make a sketch of the animal you will make as a mask.</p> <p>Cut out and shape the basic mask from card.</p>	<p>Use collage pieces to decorate your face mask.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to project. (10-15 minutes) Making an animal 'pinch pot'. Skills- pinching, shaping clay by hand, using slip to attach pieces e.g. ears, tails.</p> <p>Make a quick sketch of your chosen design. Choose an animal you are familiar with, eg cat, dog, rabbit, hamster.</p> <p>Make your pinch pot.</p>	<p>Add ears, tail, snout etc to your pot using slip to attach. Add extra details, eyes, whiskers. The pot will be fired so that you can paint it when you revisit in the Summer.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>



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Year Group 4 6 th February	Art 9.30-10.55		10.55 Break 10 min	Clay 11.05-12.30	
	<p>Introduction to the project (artists such as Laurel Burch, Bruce Grey) (10-15 minutes). Illustrating a fantasy fish. Skills – imagination, line drawing, using watercolour paints (how to hold/use your brush when painting fine detail).</p> <p>Make a simple line drawing of a fish. Your fish needs a big round eye, fins, a tail and a mouth. Fill the line drawing with patterns and shapes.</p>	<p>Make your fish colourful, using the water colour paints to colour the shapes and patterns that you drew inside your fish.</p> <p>Using a colour wash, paint the watery sea your fantasy fish is swimming in.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to project. (10-15 minutes) Making a pinch pot shallow dish that looks like a fish. Skills - pinching, shaping clay by hand, using slip to attach pieces e.g. fins, lips, tails, eye. Use a pointed tool to scratch in decoration or scales.</p> <p>Make your round or oval dish by pinching the sides of a flattened clay ball. Make fins, lips, tails, eye from extra clay.</p>	<p>Using slip, fins, lips, tails, eye to your dish.</p> <p>Decorate your fish dish using a sharp pointed tool to make marks in the clay, eg, scales, gills.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
5 5 th March	<p>Introduction to the project (10-15 minutes). Illustration of a fantasy sea creature inspired by fantasy novel illustrations. Skills - imagination, line drawing, using watercolour paints (how to hold/use your brush when painting fine detail).</p> <p>Work on some quick sketches and ideas to plan out your painting. (15 minutes)</p> <p>Draw your sea creature and paint.</p>	 <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to project. (10-15 minutes) Making a pinch pot sea creature. Skills - pinching, shaping clay by hand, using slip to attach pieces e.g. fins, teeth, tails, eyes etc. Use a pointed tool to scratch in decoration or scales.</p> <p>Work on some quick sketches and ideas to plan out how your pot might look. (15 minutes)</p> <p>Form your pinch pot and make the extra pieces you will need for your sea creature.</p>	<p>Use slip to attach your extra pieces e.g. fins, teeth, tails, eyes etc to your pot. Smooth joints and add details such as scales or texture.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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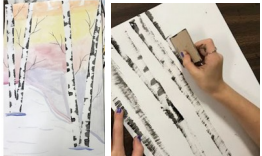

Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
6 19 th March	<p>Introduction to the project (10-15 minutes). An animal painting inspired by the artist George Rodrigue's 'Blue Dog'. Skills - imagination, line drawing, playing with colour, using acrylic paints.</p>  <p>Choose an animal for your painting, it might be a pet you own or one you would like to own.</p>	<p>Make a simple line drawing of your animal. Be observant of the way George Rodrigue uses colour and pattern, but also make it your own design.</p> <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to project. (10-15 minutes) Making an animal using two pinch pots. Skills - pinching, shaping clay by hand, using slip to attach pieces e.g. legs, wings, tails, eyes etc. Use a pointed tool to scratch in decoration or scales.</p> <p>Work on some quick sketches and ideas to plan out how your animal might look. (15 minutes).</p> <p>Make your two pinch pots and join them together to make a hollow ball.</p>	<p>Make all the body parts, legs, ears wings etc. Attach them with slip and smooth the joints. Scratch in any details such as whiskers, fur, texture, etc.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

Summer Term - The natural world



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Year Group	Art		10.55 Break 10 min	Clay	
	9.30- 10.55			11.05-12.30	
3 16 th April	<p>Introduction to the project (10-15 minutes). Painting of a sunflower. Skills - line drawing, painting with acrylic paint.</p>  <p>On coloured paper draw your sunflower. Start with the circle in the centre. Draw the petals. Paint the stem and leaves.</p>	<p>Paint the seeds in the middle with the end of a pencil.</p> <p>Paint your animal pinch pot that you made last term.</p> <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to project. (10-15 minutes). Making a simple drape bowl decorated with texture from flowers and leaves etc. Skills- rolling out, cut a straight edge for the base, making a natural texture by pressing flowers and leaves etc. into the clay</p> <p>Roll out a rough circle. Cut round a small plate and decorate by pressing flowers and leaves etc.</p>	<p>Turn the finished dish upside down over scrunched up balls of newspaper to gently curve into a bowl shape.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

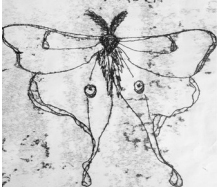

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Year Group	Art		10.55 Break 10 min	Clay	
	9.30-10.55			11.05-12.30	
4 30 th April	<p>Introduction to the project (10-15 minutes). Illustrating birch trees using mark making. Skills - control/dexterity, mark making, water colour wash</p> <p>Make your birch branches in black acrylic paint with the edge of a piece of card and leave to dry for a while.</p> 	<p>Add a wash background to your tree picture taking care to leave the trunks free of paint. (15 minutes).</p> <p>Paint your sea creature that you made last term.</p> <p>Tidying up time approx. 10 minutes before the end.</p>		<p>Introduction to project. (10-15 minutes). Making a sculpture decorated with texture from bark, pine cones etc. Skills- rolling out, cut a straight edge for the base, making a natural texture by pressing bark, pine cones etc into the clay</p> <p>Roll out a rectangle. Cut a straight edge on one long side. Decorate by pressing bark, pine cones etc into the clay. Leave to dry for a short time.</p>	<p>The clay should be a bit firmer to handle and you can now curve it round a pipe or over a cylinder. It can now stand on it's straight edge.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
5 11 th June	<p>Introduction to the project (10-15 minutes). Illustrating a flower inspired by the paintings of Georgia O’Keeffe. Skills – line drawing, using acrylic paints.</p> <p>Draw a large flower on your paper. Allow parts of the flower to disappear off the edges of your sheet. Acrylic paints to add colour to your flower. Leave to dry</p> 	<p>Add final details to your flower for more interest e.g. stamen or seeds in the centre, veins or speckles and spots on the petals. Paint any background that shows in between the petals. (10 minutes)</p> <p>Paint your clay animal that you made last term.</p> <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to project. (10-15 minutes) Making a decorative drape dish in the shape of a flower (development, follow on project from the morning work)</p> <p>Fold paper circle into a quarter and draw petals. Cut out and open out to use as your template.</p> <p>Roll out and cut round your template. Decorate your flower by pressing in natural leaves, flowers etc to make texture and pattern.</p>	<p>Drape flower upside down to dry in a dish shape.</p>  <p>Tidying up time approx. 10 minutes before the end.</p>

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Year Group	Art		Break	Clay	
	9.30-10.55			11.05-12.30	
6 25 th June	<p>Introduction to the project (10-15 minutes). Make a monoprint of a butterfly or moth. Skills -line drawing, control, dexterity.</p> <p>Ink up a plastic sheet with a roller (brayer). Blot the sheet with paper. Place your sheet onto the ink and tape down. Tape your chosen image over the top and trace firmly with a sharp pencil.</p>	<p>When the tracing is complete you can reveal a reverse image line drawing in ink.</p>  <p>Paint your animal pot that you made last term.</p> <p>Tidying up time approx. 10 minutes before the end.</p>	10.55 Break 10 min	<p>Introduction to clay and project. (10-15 minutes) Making hand shaped dish, decorated by pressing in flowers and leaves etc. Make a small model of something precious from nature, e.g. a bee, flower or butterfly that will be held in the hand. Skills to learn- rolling out, cut round a template, impression making in clay. Making a small model of a bee, flower or butterfly.</p> <p>Make a clay rectangle large enough for your hand to fit on by rolling out. Use your own hand as a template to draw a hand shape.</p>	 <p>Cut out the hand shape and decorate by pressing in flowers and leaves. Make a small model of a bee, flower etc and use slip to fix it to the hand. Turn the hand upside down over rolled up paper to shape gently into dish shape.</p> <p>Tidying up time approx. 10 minutes before the end.</p>